Thesis

My concentration is centered around the idea of the strain and stress we put on our hands. I have found a fondness for the rough and brutal actions we place on our hands. It interests me that even though our hands our one of the most valued body part we don’t take as much care of them as we should. Thus I have taken a journey to portray this through my style of art.

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Evidence

When I started with my concentration I didn’t have a solid idea but, as I worked with it, it became clear. Over time I have evolved my idea from just the way people use their hands to how hard we use them and what happens to them in the process. You can see this from the piece of hands holding a mug I started out tame and dull, but I progressed to showing a hand that looks old and veiny. This piece expresses the work we put our hands through. In the piece tilted Broken and Bloody you can see the damaged put on the finger nail because it is bruised and bloody. In my piece tilted Handgun you can see the emotional stress placed on our hands. It demonstrates how our actions have consequences, we may not be physically pulling a trigger on someone but we can be still causing pain. As I work with my concentration idea I plan to further explore different aspects of it and to grow from the results.

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