|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Student: Jocelyn Cherico\_** | **AP Studio Art: Drawing**  **Artist Statement Rubric** | | | | | |
|  |  | | | | | |
| **4** | **3** | **2** | | **1** | **0** |
| **Criteria for Evaluation** | **Excellent** | **Above Average** | **Average** | | **Below Average** | **No Evidence** |
| Central idea for concentration clearly and simply stated  I focused on insecurities of others and myself. The idea of people looking different was always hard for me to consider because I never understood why I can’t have a feature someone else has. |  | X |  | |  |  |
| Evidence of  Concentration in Artwork  The first 4 pieces I did was before I came up with my insecurity idea. They are all body parts I was insecure of but I didn’t realize it at the time. | X |  |  | |  |  |
| Reasoning for sustained investigation of this topic  It wasn’t intentional but the more I thought about it, it made sense to me |  | X |  | |  |  |
| Evolution of Concentration Idea over time  At first I was interested in exploring the human body as my concentration idea but as time went and I explored my concentration more I found myself focusing more on body parts that I am insecure of myself. | X |  |  | |  |  |
|  | | | | Total Score: 14 | | |
| Teacher Comments:  This artist statement seems to have become less focused and more wishy-washy over time. Perhaps compare your previous statement with this one and merge the most successful parts of the two | | | | | | |